

Collection of the
Earl of Scarborough
1867.

1807.

Earl of Scarborough

The Earl of Leicester's Gallery, Sandwick Park, near
 Crawley, Yorkshire, sold by Mr. Dawson on the premises, by
 order of the Executors, on Monday Nov. 2; and five sold, viz. 1807

Basement - Howard's room, no. 26.

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| Van Dyke | 1 | An animated portrait | 1. 11- |
| Holbein | 2 | Henry VIII. in splendid royal costume | 1. 17- |
| | 3 | Sophonisba, and Head of Antinous | 1. 5- |
| | # | masterly, both Italian | |
| | 4 | Highly finished picture of a Pastor, and portrait of a horse gentleman | 1. 11. 6 |

Shipping room adjoining, no. 29.

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| Sale. Note, | 5 | Alarming Rocky Landscape, with Col. figures, and shipping. | 22. 1. - |
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Ground Floor.

Bed Chamber, near Billiard room

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| no. 6 | 6 | St. John's rocky Land, coast, with figures | 5. 15. 6 |
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Billiard Room, no. 7.

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|--|----|--|--------|
| | 7 | Six portraits, various | 1. 14. |
| | 8 | Two ditto of ladies, and two others | 1. 2 |
| | 9 | A fine spirited portrait, and an expressive head | 13 |
| | 10 | Henry 8. th in white costume, a fine ancient portrait on panel | 3. 18. |
| | 11 | Philip II. full length, in rich armour | 1. 7- |

- 12 Fred. prince of Wales, ^{after to his majesty}
 Geo. III. in his robes - a water full length. 5. 5. -
 13 A picture with Antichristus - also a water full length
 leave, 1. 9.

Library, no. 38.

- 14 portrait of a gentleman ——— 1. 6. -

Small library, ground floor, no. 23

- 15 A warrior in armour, spirited ——— 5. -

Red Chamber adjoining, no. 24

- 16 Diana bathing, a romantic picture, Italian 6. 5. -

- 17 In Circumcision, a pastoral, Fella Britto's
 effect, school of Rembrandt. 14. 5. -

- Rembrandt 18 A Turk, a fine spirited head ——— 2. 2. -

- do. 19 the head of an old man, a capital picture 4. 4. -

Small parlour, opposite, no. 5.

- 20 portrait of a man, in a Spanish frame 2. -

- 21 Head of a lady - in the long parlour. 1. 1. -

Red Chamber adjoining, no. 37

- musolino 22 David with the head of Goliath, a grand
 masterly composition in his best style 12. -

- 23 portrait of a lady ——— 2. -

Small parlour adjoining Vestibule, no. 6

24 a Missionary, spirited portrait £2.5-

Large dining parlour, no. 52

Atkinson 25 Sunday Castle, summer's evening - £2.10-

Barnett 26 Rock Abbey, south east view - £26.15. 6

do 27 - do north west view, companion

Lely 28 Charles II. in Armour. £1.2

29 a gentleman in armour £1.13

Lely 30 Pers. Ogle Howard, three quarters. - £2

do 31 the Countess of Bucking £2.2

32 a Warrior in Armour 12

33 Lord Treasurer Burleigh, ancient of France 3. 0-

34 large landscape, summer's evening 5. 7. 6

Patel 35 do. with architectural ruin, against Claude 7-

Breakfast parlour, no. 25-

Vandyke 36 Two women in rich costumes, a capitoline head
by finished picture, in gilded frame 1. 5-

do 37 a lady, her companion, drapery part of pair 2. 2

G. Poussin 38 a noble land scape, with figures and
architecture, a bold masterly compos. 3. 3-

Knechtel 39 the Day of Judgement, a singular production 2. 6. 6

Lely 40 a lady in rich drapery, three quarters 2. 2

do 41 a lady playing on the lute, companion 2. 5

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| Marlow | 42 | Portrait proceeding in state to of land, with architecture | 13. 13. |
| Marlow | 43 | Ator, with figs. | 5. 15. 6. |
| Marshall | 44 | Old Figaro, a favorite horse - | 1. 8. - |
| | 45 | Agave in common | - |
| Ortade | 46 | Portrait of an old man, appearing about 1722. | 15. |
| | 47 | Two - a woman with Child, head of a lady | 3. 12 |
| | 48 | Pair, Landscapes - &c. | 3. 1 - |

Principal Floor. Dressing room no 48.

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| Rothemann | 49 | Andromeda, on Copper, claimed by Mr. Folger | |
| | 50 | Engraving subject, with architectural ruins | 7. - |
| | 51 | Portrait of George Saville, falling to the right frame to before the sale, bought by ^{him and Messrs. Langley} Mr. Lubell | 10. 10. |
| Lily | 52 | Countess of Scarborough, 3 quarters, each drawing | |
| | 53 | Portrait of a lady | 2. 2 |
| | 54 | do. - | 2. 11. 6 |
| | 55 | Portrait of a gentleman. | 1. 2 |
| | 56 | View of Rock Abbey, a fine landscape | } 10. 10 - |
| | 57 | do. the companion. | |

Entrance Hall, no. 50.

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| Velasquez | 58 | Joseph and his brethren, gr. masterly Comp. | 9. 19. 6 |
| Monogram | 59 | Evening, with little and figures, a charming up to the land copied. 2 ^d 6 in. - 7 feet. | 21. 10. 6 |
| do. | 60 | do. the companion. | 19. 8. 6 |
| do. | 61 | Little waiting, with figures, a most noble | |

landscapes, 13f. by 9f. 6 inches

do 62 - a do. equally capital, 11f. 6in. by 9f. 6in. } 48. 1-

Pittori - 63 Fifteen capital heads of saints, after *Pezzi*
framed and glazed - 3. 13.

Principal ascent, no. 57.

De Keem 63rd Christ Piece, fine and spirited - 4. 10-

Sondik? 64 Fools in a landscape, beautiful effect 7. 10-

Wernip 65 Foxes with game, in a landscape, - 11. 11-

Guercino 66 St. Sebastian, a bold expressive picture - 6. 16. 6

Spagnoletti 67 Archimedes, masterly effect - 4. 4-

Sutroing 68 Dead Game, 1. 5-

Caracci 69 St. John in the Wilderness, Capital. 10. 10.

Boissieu 70 Battle of Pharsalia, 9. 19. 6

Singden 71 a Boar Hunt, a noble spirited composition 49. 7-

Vandyck 72 Charles I. in plain attire, leaning at a window,

The expression graceful, dignified and noble -
an illustrious gem that would shed additional
lustre on the most brilliant Collection - 7. 17. 0

73 The Fox, goose and Old Woman, a fine piece of -

Statuary in ebony Frame - 5. 15. 6

74 The Marquis of Rockingham, a basso-relievo, - 8 6

The History of the Honor of Works, &c. highly
illuminated, bound in red velvet gilt. - 10. 10. 0